

GREG HARPER AMMPT STALWART

It is with regret that members are advised of the passing of Greg Harper, one of the group of former projectionists with a long association in the cinema industry. At one time Greg worked as assistant to projectionist Ron Trinnick at the Metro Theatre in William Street Perth. On leaving MGM he joined Hoyts and saw service in Perth's Palace of Dreams, the Ambassadors Theatre. After many years' service to Hoyts he became manager at Queensgate Cinema in Fremantle. Greg and wife Jan were constant attenders at AMMPT "Classics of the Silver Screen" shows and enjoyed the company of members at our "In Focus" meetings.



Jan and Greg Harper with AMMPT member Val Cope

CINEMAS OF YESTERYEAR

The Palladium Theatre was built by a syndicate headed by book-maker Bill Lean in Bannister Street Fremantle with the entrance in Market Street through an arcade.



Bill Lean also built the Palladium and Pavillion Theatres in Perth.

The Palladium Fremantle opened on December 1st 1914 with a policy of 'Continuous Pictures', from noon to 11pm.

The building could hold 800 to 1000 patrons, and cost 1500 pounds. While Lean operated the show, Miss Gillarn played the piano accompaniment.

In June 1918 it was acquired by Sir Thomas Coombe and became one of the Union Theatre chain, which it remained until it was closed in 1925.

Gardens were opened next to the theatre in Bannister Street in 1917 and were also closed with the theatre in 1925. Entrance to the gardens was through the theatre.

The theatre had only stalls at ground level while the gardens had a stalls and a balcony.

Both theatre and gardens survived for other purposes up until the 1980s when they were both demolished.

Well known Metro Theatre projectionist Ron Trinick was a projectionist at the Palladium in the 1920s.



OUR LATEST ACQUISITION

Pictures In Motion is on the move in the true sense of the word.

The University of Western Australia has just donated to our museum their picture caravan that has shown movies in the Somerville Auditorium for the Festival of Perth.



The caravan was originally built in 1971 to replace a wooden projection box at Somerville and over its lifetime has had a few 35mm projectors installed to show festival films.

Over the last few seasons the projectors were replaced by a digital projector and the 35mm projector was donated to our museum. With the donation of the caravan we can now reunite projector and caravan again.

This coming season, UWA will replace the caravan with a donga and install a new laser projector

for better screen results.

FILMS SCREENING IN PERTH FRIDAY 24th DECEMBER 1954



Metro

"Seven Brides for Seven Brothers"



Capitol

"It Should Happen to You"

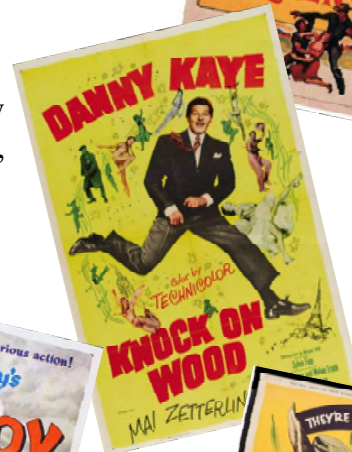
Hoyts Ambassadors

"Garden of Evil"



Piccadilly

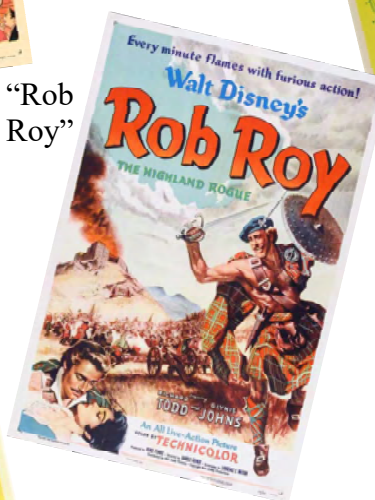
"Knock on Wood"



Grand

"Genevieve"

Hoyts Plaza "Rob Roy"



Liberty

"5000 Fingers of Dr T"

Theatre Royal

"Francis Joins the WACS"

