

# AMMPT WESTERN REGION (INC.)

# SIGHT AND SOUND UPDATE

No. 81 April/May 2021

## CLASSICS OF THE SILVER SCREEN - APRIL

The next Classics of the Silver Screen is on Monday 19<sup>th</sup> April at the Cygnet Cinema Como.

The movie is "ILL MET by MOONLIGHT" staring Dirk Bogarde and Marius Goring with David Oxley and Cyril Cusack.

It is based on a true story set on the island of Crete during World War II where British officers of Special Operations Executive land on the island and meet with members of the Cretan resistance to kidnap General Kreipe the German commander of the island's occupying forces.

Produced and Directed by Michael Powell and Emeric Pressburger and filmed in VistaVision the film was the seventh most popular movie at the British box office in 1957.

The movie starts at the new time of 12:00 noon.



# **TV HISTORY**

Gunsmoke was an American radio and television Western drama series created by director Norman MacDonnell and writer John Meston. The stories take place in and around Dodge City, Kansas, during the settlement of the American West. The central character is lawman Marshal Matt Dillon, played by William Conrad on radio, and James Arness on television. The television series ran for 20 seasons from 1955 to 1975 and lasted for 635 episodes.



Also starring in the series was

Dennis Weaver as Chester the deputy, Milburn Stone as Doc Adams and Amanda Blake as Miss Kitty. Made by CBS on stage one and on location at various studio back lots on 35mm film.

Filmed from 1955 to 1961 as half hour episodes and from 1961 to 1975 as one hour shows. From 1955 to 1966 all episodes were black and white, while from 1966 to 1975 they were in colour.

Gunsmoke remains the longest-running, primetime, live-action series of the  $20^{\text{th}}$  century.

## **IN FOCUS MEETING APRIL 21st**

The next 'inFocus' meeting will be on Wednesday April 21st starting at 7.30pm at the RSL Hall

in Fred Bell Parade, Bentley.



The subject of the presentation is The Allied Games.

The Allied Games shares the incredible story of footy's involvement in World War One, as well as the modern links with AFL Europe's Anzac Cup, which is held every year in Villers-Bretonneux, France. The documentary features interviews with both Australian and French players from recent

editions of the Anzac Cup. The documentary was produced by West Australian and AMMPT

member Lizzie Kirkham.

The second half of the presentation will be a video history of Paramount Pictures.

This is a very comprehensive story, which tracks the history from the studio's origins to the present day.

It achieves this with a duration of 25 minutes, so is fast moving and well illustrated, featuring high definition clips from movies produced over the many years

The Paramount Pictures Story

Please try to attend and support our worthy cause.

## **CINEMA HISTORY**

During March the demolition of the Village Cinema took place. It opened in 1954 by Trevor Palmer in Waratah Avenue Dalkeith as the Dalkeith Cinema and joined the existing picture gar-

dens further down Waratah Avenue.

On April 18<sup>th</sup> 1968 Ace Theatres took over the cinema and after a refurbishment and a name change to Village Cinema reopened with "A Man And A Woman". In 1996, with new owners, the cinema was extended and twinned with a new name of Review Twin Cinemas. By 2001 the cinema had closed and was now a furniture ware-



house. In 2015 a church took up residence and was there until the end.

A multi-story building of apartments and shops will now take its place.