

SIGHT AND SOUND UPDATE

(No. 79 February/March 2021)

A MESSAGE FROM THE PRESIDENT

Welcome back to what we hope will be a great year ahead.

We are pleased to announce that the Classics of The Silver Screen will re-commence at the Cygnet Cinema in Como. The first screening will be on Monday 22nd March at the new time of 12:00 PM. The movie will be "Has Anybody Seen My Girl" starring Rock Hudson.

We thank the Stiles family for their continued patronage of our organisation by enabling screenings to continue, particularly as cinemas have been hit hard by the events of last year.

Our In-Focus meetings will also recommence, bi-monthly this year, with the first night being Wednesday 17th February at the Fred Bell RSL hall in East Victoria Park.

Sunset volunteers will also be back in action as usual on Tuesday 9th February.

We are looking forward to a busy and eventful year ahead.

Agnes Foyster, President AMMPT Western Region (Inc.)

TV HISTORY

Father Knows Best was the third show to air on channel Seven on opening night in 1959.

The series began in August 1949 on NBC Radio starring Robert Young as the father.

The TV series premiered October 3rd 1954 on CBS starring Robert Young with Jane Wyatt, Elinor Donahue, Billy Gray and Lauren Chapin.

In 1955 the series moved to NBC and in 1958 it moved back to CBS where it remained until the show wrapped in 1960 after 203 episodes were made.

The series was made by Columbia on stage 11 at the studio and the exterior house was on the Columbia Ranch backlot. The house was also used in Dennis the Menace, I Dream of Jeanie and Bewitched among many others it was originally built in 1941 for the Blondie movies.



The show was filmed in black and white with a single 35mm camera.

THE BIRTH OF WASO



The Capitol Theatre, William Street Perth

On 16th September 1928 with a performance at the Hoyts Regent Theatre on William Street, under the leadership of charismatic conductor Harold Newton, 32 professional musicians presented a concert. Included in the programme was Perth's first ever performance of Dvořák's Symphony No.9 "From the New World".

From this concert and orchestra was the conception of what would later become known as the West Australian Symphony Orchestra.

The Capitol Theatre played an important part in WASO's history, as a regular venue for the Orchestra from 1953 until 1966, after which it was demolished and replaced by an office building. Left with no permanent performance space, concerts were shifted to Winthrop Hall at the University of WA in 1967 and remained there until Perth Concert Hall was opened on 27th January 1973.

REMEMBER THE DATE

The first of the four 2021 'inFocus' meetings is on Wednesday February 17th starting at 7.30 pm at the RSL Hall.

The subject of the presentation is **16 millimetre Film capture and projection.**

In the first half of the presentation we will be looking at the adaptation of the phenomenon of persistence of vision (POV) in the development of ingenious mechanical devices that can capture and project moving images that initially used 35mm but later 16mm film. This story spans nearly 100 years from the late 1880s to the mid-1970s when transistors and television technology took over.

During the refreshment break Keith will demonstrate threading a working 50 year old 16mm projector with a restored 16mm film masterpiece which will then be projected taking us into the second half of the evening. Also during the break Ian Stimson has kindly offered to show a couple of his examples of the very first Kodascope 16mm projectors.

In the second half of the presentation we will be meeting the Western Australian Goodall brothers who will hopefully talk about their father, Leith's film making and newsreel career and from their respective careers, bring alive the use of 16mm cameras and projectors into the present.

Please try and attend and support our worthy cause.



The Goodalls Cameramen of Western Australia