

SIGHT AND SOUND UPDATE

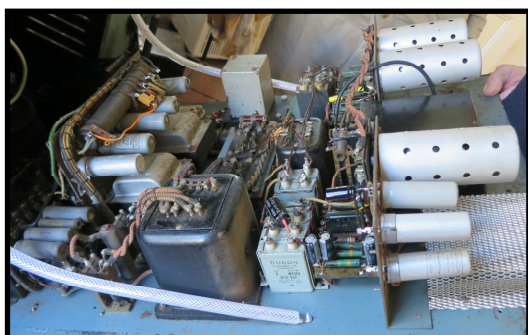
(No. 75 June 2020)

RECENT RESTORATIONS

AMMPT Western Region (Inc.) Vice President Graham Kahn acquired a Raycophone cinema amplifier from Andrew Wakeman, the Secretary of the Vintage Wireless and Gramophone Club of WA, with the intention of donating it to the Museum.

Andrew advised that he bought the unit about 20 years ago from Fremantle Auctions, after it was offered for sale by Alex Koppin, an antique dealer, who used to own the "Another Time, Another Place" unique shop.

It was not working when Andrew had it, however Graham spent about two months on and off at home fixing it and even built a framework with wheels for it to sit on. Graham reports that it is all good now.



CINE NEWS GATHERING FOR TELEVISION

The Auricon Pro 600 16mm cine camera was the main Audio Visual tool of television news gathering, prior to Electronic News Gathering (ENG) video cameras. It was aimed at on-location news crews and accepted magazines that could film 15 minutes continuously and record single system optical sound-on-film tracks.

Beginning in the mid-1970s, rival camera manufacturer Cinema Products began making lighter-weight 16mm film cameras using Auricon film movements and magnesium bodies, considerably easier to handle than the rugged solid-metal Auricons.

It's CP-16 camera, with magnetic sound track recording, quickly became the standard 16mm film documentary camera over the next decade, until videotape began to curtail the use of 16mm film.

The Pro-600 was extremely quiet and the footage was rock steady. But the camera and associated amplifier box was very heavy, so hand holding wasn't really an option, otherwise the cameraperson would need to be very fit and strong, and it would keep you in shape, when moving around!

For the full story go to <https://www.facebook.com/groups/563836451045179/permalink/690650535030436/>



LYRIC THEATRE, MAYLANDS

Maylands' old Lyric Theatre has finally been given protection.

Former Maylands local Greg Lynch has had an illustrious career in film, and it all started with him watching the movies at the Lyric back in the 1940s.

Now 79 and living in Victoria he'd been urging Bayswater council to give the old



theatre some formal heritage protection, having watched historical venues like The Ambassadors disappear over the years.

He wrote a report on the architecture value of the 1923 building, created a mock-up image of what its interior would have looked like from his memories, and referred the city to his written history of the place at cinematreasures.org.

It has now been entered onto the council's heritage list with a "Category 2" ranking, stating it's history is important to the locality.

It's "absolutely wonderful" to see it listed said Greg on being given the news.



Lyric Theatre Maylands
Recreation of the original cinema 1923

CINEMA PIONEERS

Some years ago at a meeting of the WA branch of The Australian Cinema Pioneers this photo was taken of Ray Cooper, Manager of the Theatre Royal [left] and Eric Nicholls, Chief Projectionist of the Hoyts Paris Theatre [right] with a Powers 1920 silent hand cranked projector from the Channel 7 collection.



A reminder to members that the 2020/21 subscription invoices will be going out shortly. As we currently have no income from the monthly Classics screenings we are relying solely on subs and donations for financial support of the Museum.
