SUNSET TOURS RESUME

Led by Beth Mckechnie and Keith Rutherford, Sunset Museum volunteers have responded to expressed interest from former cinema and television industry staff and a few members of the public to again conduct invitation only tours of the Museum. By the time this edition of Sight and Sound is received the first of these one hour tours will have been conducted on March 21st. A further tour is scheduled for Wednesday April 11th. Any interested person should contact Beth Mckechnie on 9271 8992. In addition to museum curator Roy Mudge (cinema), Kevin Campbell (studio and cameras), John Quicke (television broadcast transmission) and Harry Smith (TV and video production) are joining forces to give comprehensive explanations on collected and presented equipment.

AMMPT HITS THE AIRWAVES

Since the last edition of Sight and Sound AMMPT has been promoted twice through radio interviews. Roy Mudge was the guest of Harvey Deagan on 882 (6PR) for a 20 minute interview on the history of WA cinemas concentrating mainly on Perth and Fremantle CBDs. Roy took the opportunity to mention AMMPT initiatives at Sunset and the Grand Cygnet. As a fortuitous follow-up Keith Rutherford had a Saturday interview with Tony Howes (ex-ABC) on Capital 101.7fm and outlined the background to and nature of the guided tours being undertaken at the Sunset Museum.

CLASSICS OF THE SILVER SCREEN
GRAND CYGNET CINEMA
MONDAY APRIL 30th 10.00AM

The next 2018 AMMPT "Classics of the Silver Screen" presentation will be the 1954 20th Century Fox release "Three Coins in the Fountain". Starring Clifton Webb and Dorothy McGuire and all-star cast the film is about three American women working in Rome who dream of finding romance in the Eternal City. Each experiencing a few bumps in their journeys to romance. The Jule Styne composed song "Three Coins in the Fountain" received the Academy Award for Best Original Song in 1955. The film grossed $12 million worldwide.

PHILLIPS PROJECTOR REFURBURBISHMENT – BEFORE AND AFTER

Clive Woodward, Roy Mudge, Graham Kahn and Graeme Lacey deciding how to dismantle and remove a Phillips 35mm projector from the Hay Street Plaza Theatre bio box and transport it to the Sunset Museum for refurbishment and display. On inspection in the workshop the machine was found to be badly rusted, seized up with oil and have missing parts. The above volunteers plus Trevor Kelly were involved in cleaning and stripping paint back to bare metal. Exact matching paint was sourced for the repainting in and outside. Missing parts were sourced from overseas and wiring checked.

IN FOCUS PRESENTATION – WEDNESDAY 18th APRIL 2018 7.30pm

Richard Rennie will present - **Two Ears Good (1881 – On).** The history of stereophonic sound. Hear the story of Opera Garnier's Theatrephone of 1881, the first stereophonic broadcasts in Western Australia in 1925, the stereophonic music of Fantasia in 1940, and the accidental stereophonic recordings in 1941. Experience some unusual early stereophonic records and rare quadraphonic records. Learn the difference between Binaural recordings and Stereophonic recordings. Hear an original Cook Binaural Records being played on a twin-arm record player; and for the first time a stereophonic Edison cylinder record. Bring your own ears. Venue – Fred Bell RSL Hall in Fred Bell Parade, St. James.

FILM LIBRARY – After many years of daunting slog the film library volunteers have nearly finished the first stage of building AMMPT's unique collection. With less than 300 films yet to be examined and reported on, the processing of the State Library collection will have been done. The now famous four volunteers who are the current team, namely Geff Shaw, Jenny Hill, Kevin Hooper and David Goddard have been magnificent in their dedication to the task. In about 12 weeks they will be ready for a well-earned rest, while I catch up with the paper work and hatch a plan to re-engage them in the next phase of the film library work program. Keith Rutherford.