



# **SIGHT AND SOUND UPDATE**

(No.28 August /September 2015)

## **SUNSET MUSEUM PROGRESS**

Television and cinema rooms continue to take shape at the museum. Amongst other displays Clive Woodward has put together three large display cabinets with television related cameras and is waiting for the delivery of a Fernseh from the former Wireless Hill Museum. Projectors continue to be assembled by Graham Kahn, Barry Goldman, Graham Lacey and Gerry Voutsinas for an overflow display in a second room. The technical library is taking shape through the endeavors of Beth McKechnie and Shauna Deane. Curator Roy Mudge and Ross McDonald have been noting the double ups of donations and listing what is a low priority for retention. There is a strict process for returning items to donors if they are surplus to requirements.



A recent donation of artefacts from member Richard Rennie caught the eye of passionate volunteer Barry Goldman who recognised a rare vintage Australian made 35mm projector. At first he thought it was a South Australian made 'Benbow' but later he discovered it to be an 'Austral' projector made in Adelaide. Barry went to work and stripped the machine, which was in a very poor state, down to bedrock. He has de-corroded, cleaned, oiled, reassembled and paint treated the unit. The film magazine is still being worked on. The provenance for this machine was not known by Richard but Barry has been able to discover that it was made around 1922 and found that at least one of the bronze gears was cast and machined by a Perth company no longer with us. The serial number found under layers of corrosion and grime is 2259 suggesting that the Austral projectors were a popular choice. Barry also discovered that at some point in this machine's life it had been adapted for the addition of sound to the projection.

*(Part new article from the Cinema Web site)*

## **IN FOCUS PRESENTATION –AUGUST 19th - 7.30pm - FRED BELL RSL HALL**

The evening's presentation will be by knowledgeable AMMPT committee member Roy Mudge and is titled "Lion in Your Lap"- 3D Movies. Roy's presentation will be supported with video clips and followed by some 3D shorts.

## **ALLAN JONES HISTORY IN PERTH**

If you have a spare moment there is a great little exhibition in the Museum of Performing Arts at His Majesty's Theatre in Perth, about Allan Jones as a travelling picture show man. It includes many documents and photographs, especially related to the excitement generated when Allan Jones arrived at the local hall in South West timber towns.

## **HELP FOR MEMBER**

Richard Rennie is doing research into the use of the Kammatagraph in Western Australia. This was a camera for taking moving pictures on glass plates. Kammatagraphs were advertised for sale in WA in 1903 and 1904. Any information - please contact Richard on 9330 1636 or [rsrennie@lightandsound.net.au](mailto:rsrennie@lightandsound.net.au)

## ORGAN DONATION

Due to the efforts of Roy Mudge, The Theatre Organ Society of Australia (Victorian Division) has donated a Christie Theatre Organ to AMMPT Western Region. Christie is a UK brand of theatre organ designed by the respected Hill Norman and Beard Company who built many classical organs including the impressive Melbourne Town Hall concert organ. This is the first Christie theatre organ to have been imported into Australia and the second visit to Western Australia. The organ was stored in 1927 at the Regent Theatre in North Perth (now Rosemount Bowl) awaiting installation in the Regent Theatre Perth (later Metro Theatre). Hoyts made the decision they needed a bigger organ to fill the vast auditorium and purchased the Wurlitzer now in the Karrinyup Community Centre. They then shipped the Christie to the Deluxe Theatre in Melbourne in 1929. The instrument is reported to be undergoing enlargement before being transported to WA. A possible auditorium for organ installation has been identified.



## CLASSICS OF THE SILVER SCREEN GRAND CYGNET CINEMA

**WEDNESDAY AUGUST 26<sup>th</sup> 10:00 am**

### GOODBYE MR CHIPS

Our next presentation will be Robert Donat and Greer Garson in the 1939 MGM film hit Goodbye Mr. Chips. The plot of this romantic drama centres around an aged schoolteacher and former headmaster of a boarding school who recalls his career and personal life over the decades. Around 200 boys from Repton School in Derbyshire stayed on during their school holidays so that they could appear in the film. This is perhaps the best known film version of the book by James Shilton. There was also a radio adaptation of starring Laurence Olivier plus a 1969 musical version starring Peter O'Toole and Petula Clarke. Finally, a TV adaptation was released in 2002.

## SUNSET MOVIE POSTERS (3) – Catalogue List Continues

Movie posters are stored flat in architect drawing cabinets at the Sunset Museum.

COPIES	NAME	ACTORS	DISTRIBUTOR
1	Goofy Movie, A		Disney
7 different posters	Golden Compass, The	Nicole Kidman, Sam Ellitt, Eva Green, Dakota Blue Richards, Daniel Craig	Roadshow
2	Good Woman, A	Helen Hunt, Scarlett Johanssen, Tom Wilkinson	Hopscotch
2	Gran Torino	Clint Eastwood	Warner Bros
2 different posters	Great And Powerful, The	James Franco	Disney
1	Gulliver's Travels	Jack Black	20th Century Fox
3	Happy Feet	Elijah Wood, Robin Williams	Warner Bros Pictures
1	Happy Feet Two	Elijah Wood, Robin Williams, Hank Azaria	Warner Bros Pictures
2 different posters	Harry Potter And The Order Of The Phoenix	Daniel Radcliffe	Warner Bros
1	Harry Potter Goblet Of Fire	Daniel Radcliffe	Warner Bros
2	Heat, The	Sandra Bullock, Melissa McCarthy	20Th Century Fox, 2013
1	Herbie Fully Loaded	Lindsay Lohan	Walt Disney
6	Help, The	Jessica Chastain, Viola Davis	Dreamwork Pictures
2	Home On The Range	Roseanne Barr, Judi Dench, Jennifer Tilly,	Disney Enterprises
1	Holes	Sigourney Weaver, Jon Voight, Patricia Arquette	Disney
1	Hoodwinked Too!	Glenn Close, Cheech and Chong, Bill Hader	Kanbar Entertainment