



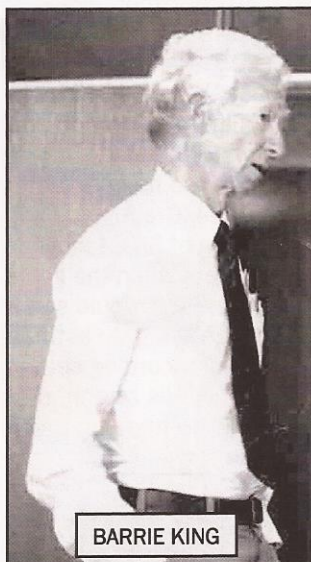
The Australian Museum of Motion Picture Technology (Inc) NEWSLETTER

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BARRIE KING The Quiet Achiever. Born 1931 - 2004

Story by IAN STIMSON



BARRIE KING

I met Barrie King at Scotch college in 1948 and he taught myself and others the basics of film processing and printing not realising that it would become a lifelong friendship. When Barrie was an under graduate at the University of Western Australia he started his life long passion for collecting. His first movie camera was a hand cranked Kodascope type 1A circa 1924. In 1956 Barrie joined the State X-ray Labs and two years later he did a Masters degree in Radiation Physics topping the class at Cornell University in New York U.S.A.. He was also a freelance stringer for the West Australian Newspaper and his first press photo was of the Garrett Locomotive at the subway near Claremont when it jumped the tracks in and lodged itself in the subway.

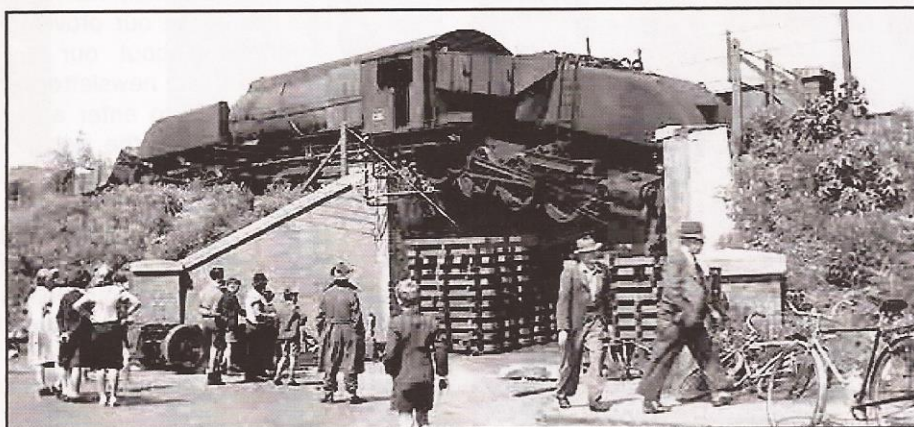
Barrie started collecting various still cameras mainly KODAK'S and then some of the more obscure continental manufacturers, this included cine camera's and on one of his trips overseas he found his first Newman-Sinclair 35mm camera. He then became the Physicist in charge of the state X-ray labs and as radiation safety was always an important part of his life he introduced the radiation patch that all radiographers wear to measure the x-ray dosage. As a professional physicist, he was at the Monte Bello island when the British exploded their first atomic bomb, this lead to him being responsible for writing the RADIATION safety standards for Australia which still stand today. In 1963 he was appointed to the senior position at the X-ray labs and became its Director until he retired in 1988. On the film side of our business he was one of the founders of the Film societies

here and in other states as well as being involved with the Film makers oral history group and the National Film and Sound Archive. His job took him to Canberra on a regular basis and so he was able to meet and get to know people at

the archive. On one of his trips to London he found the soundtrack to a CINESOUND movie "Mr Chedworth Steps Out" in the Bradford (UK) archive and this he was able to reunite with the print held here in Australia but minus the sound track. So now we have a complete print.

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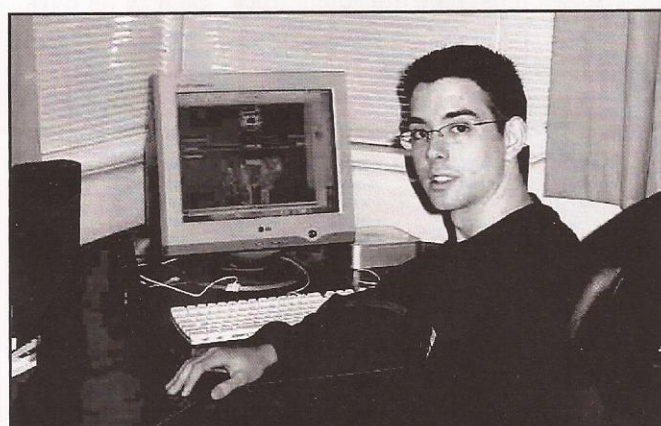




LYRIC THEATRE - BUNBURY W.A.

Amongst his collection of projectors was a "KINEMA COLOR" rear shuttered projector Circa 1906 which had been used by a touring showman the "CORRICKS" from Tasmania and here is evidence that the machine was used in the "LYRIC THEATRE" Bunbury W.A.. The projector was being restored when he had his first stroke in 1997 unfortunately the project was never completed yet there was lot of evidence in his communications with the British Science Museum as to where the restoration was at. In 1990 we both became members of the Movie Machine Society in the U.S.A. and the writer became the Board member at "large down under". We both attended the 1997 meeting held at the George Eastman house, the storage facility has to be seen to be believed one whole wall is devoted to all KODAK cameras, and the other side of the room has shelving housing all kinds of projection heads that were ever made from places around the world, on the floor in an area of some 20x50 feet are the big plants the Simplex from the White House a 1930's machine on a Western Electric Universal base, Hitler's LEITZ polygon projector with a periscope lens system and so much more. Barrie was very passionate about film preservation and represented Australia at the 1997 Film preservation conference at BRADFORD in England and then to the states to the TMMS meeting. The highlight of this meeting was a Gaumont colorfilm projector this machine projected its image thru three separate colored prisms and this gave a new meaning to the problem of convergence of the Red/Green/Blue colors on the screen the projector ran at 32 frames a second and had to be lined up after each screening of Silent Movies. We both went to the Eastman Cinema to see a two hour epic supported by a full orchestra of 80 players when the lights dimmed and the first frame hit the screen we were transported into another world of film appreciation. It would seem that "PARAMOUNT" has a very large library of silent movies and a new print is struck each year for the George Eastman School of Music, I was told that the supply will never run out. Barrie was experimenting with sound recording setting up 16mm optical sound recording equipment for sound on film using the BACH - Auricon equipment. His attention to detail is shown in a lot of the documents given too me by the family and the sound recordings that he had done with many film people. As I sat at the Auction I realised that here was a collection of one of our states most acknowledged film historians and collectors who was able to spark up interest in others to follow the passion of collecting. The like that I fear will not pass this way again.

AMMPT WEBSITE UP AND RUNNING SOON



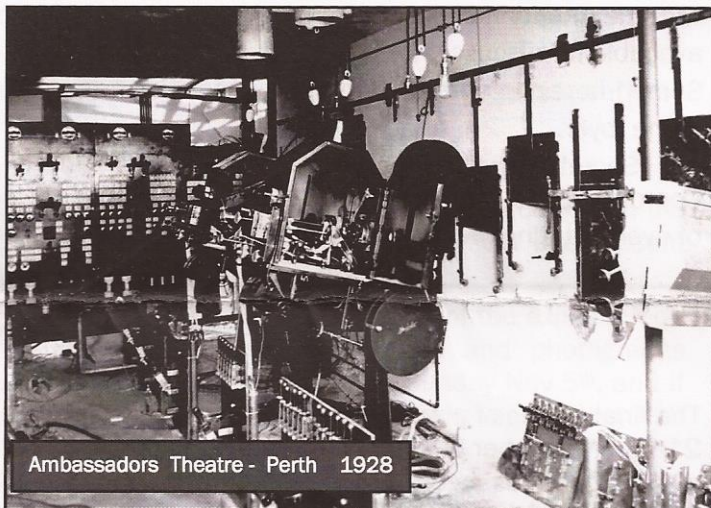
Paul Trimboli at the computer putting together the AMMPT Website

Paul Trimboli has been busy putting together the website for AMMPT. A domain name has been registered and it will soon be hosted on our provider's servers. The website will host information about our upcoming events and will eventually host the newsletters so that those with Internet access will be able to enter a password and download the latest edition. While the website will start off fairly basic its our intention for it to expand and include a virtual museum where the various pieces of equipment in our collection can be catalogued and viewed by anyone and from anywhere in the world. AMMPT will also be taking on Cinemaweb that will be hosted under our domain name and expanded upon as more information surfaces. When the website is operational you will be able to select to either enter our site or to enter Cinemaweb. Our website details will be made available upon its completion.

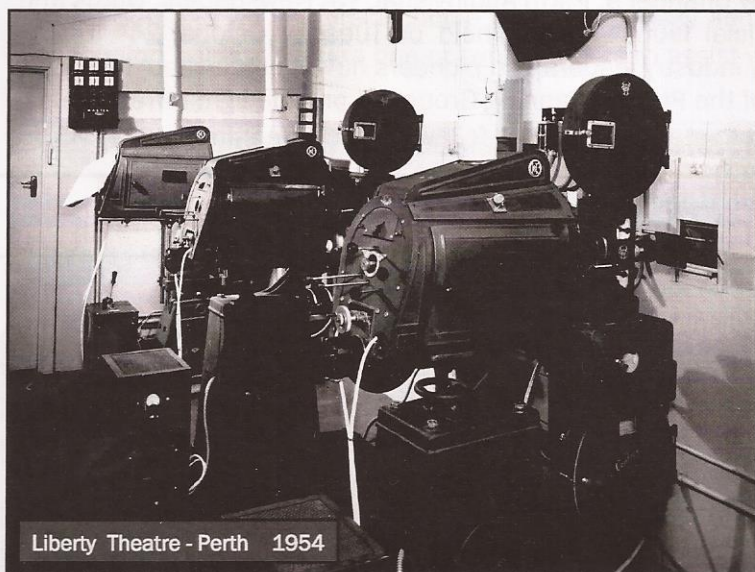
PROJECTION ROOMS OF YESTERYEAR - Part Two



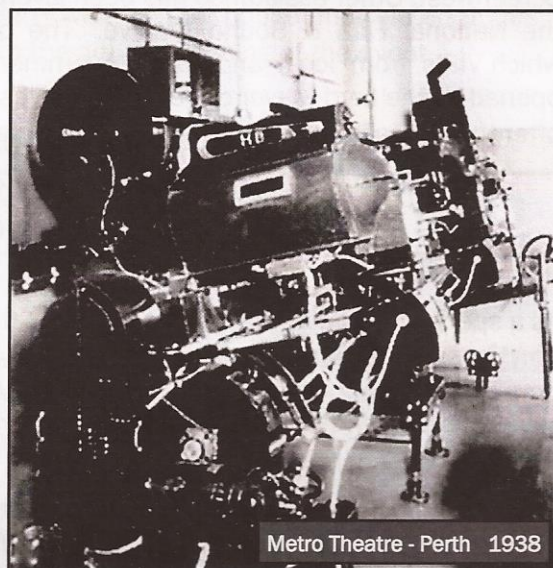
Capri Cinema - Perth 1987



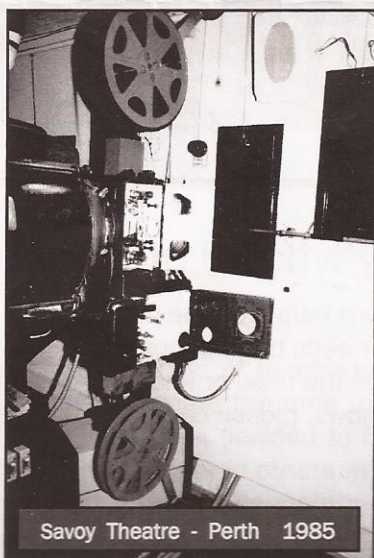
Ambassadors Theatre - Perth 1928



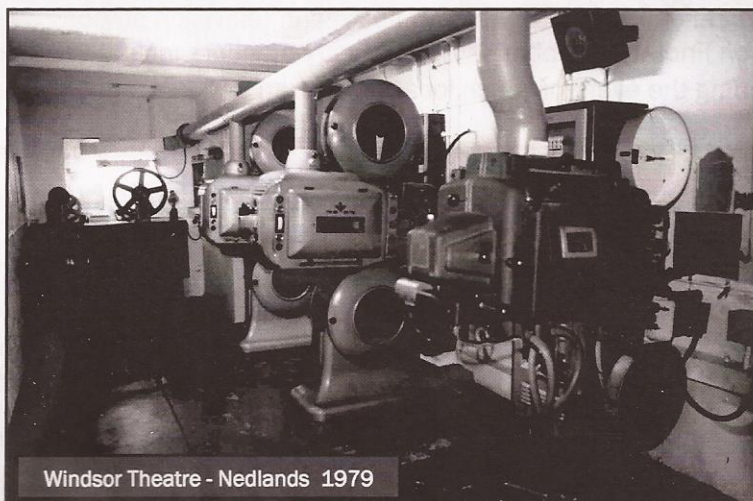
Liberty Theatre - Perth 1954



Metro Theatre - Perth 1938



Savoy Theatre - Perth 1985



Windsor Theatre - Nedlands 1979



ANNUAL GENERAL MEETING

Please mark in your diary **Sunday October 15th**, at 10 am at the Port Cinema, Fremantle.

This will be an important meeting, with experience gained by two years operation being used to formulate new directions for our organisation. All current roles and positions will be declared vacant and re-assessed with the intention of creating a new a pro active group to take us into the future. The business plan will be available for discussion.

Some interesting film related items obtained at the recent auction of Barry King's estate will be on display in the foyer.

The Secretary will be sending all an **official notice of meeting and the agenda**, together with the **Coordinators Annual Report** within the next couple of weeks. This will enable members to have an overview of events during the past year on which to base comments or questions at the AGM.

Perth Town Hall TV Exhibition:

The final stages of planning are now completed for the public exhibition in the Perth Town Hall from **October 21st to November 5th**, commemorating 50 years of public television broadcasting in Australia. A budget of \$11,000 has been raised by contributions from Channels 2 and 7, the Perth City Council and Screenwest. Other assistance has been given by Channel 9, Perth Audiovisual, WA Newspapers, Optus and the National Film & Sound Archive. **The official launch** will be held on **Tuesday October 24th** to which VIP's from local and State Government, industry leaders and pioneers have been invited. It will be opened by the Lord Mayor of Perth. The wives of the Project Planning Group will provide light refreshments after the formalities and some guests may elect to stay to watch the following film screening.

Silent film screening

As a special feature during the first week of the display, Senior's week, two matinee screenings of **'The Sentimental Bloke'** will be held in the hall above the display on Tuesday 24th and Wednesday 25th at 2 pm. This is being coordinated by **Lindsay Morris**, assisted by **Barry Goldman**. It is hoped to have live musical accompaniment to the films. The town hall was used as a venue for screening silent films soon after the turn of last century.

TV industry reunion:

Also in conjunction with the exhibition, AMMPT has organised a television industry reunion of all those who have been employed by Western Australian television stations since 1959. It will be held at the WA Italian Club on Friday November 4th. TV industry pioneers including AMMPT member Sir James Cruthers will be attending the event of which local TV veteran and Perth City Councillor, Max Kay will be MC.

Refrigeration mechanic.

AMMPT has been given an icecream freezer by Hoyts for use at the Port. It will help stop the Choc Bombs melting before they are sold. Unfortunately the unit does not work and needs the diagnosis of a skilled refrigeration mechanic to determine if it is worth repairing. If you are up to the task, or know of someone that can help, perhaps in exchange for a couple of free tickets to the Port shows, please contact **Roy Mudge** on 9419 1794.

Call for Volunteers:

The exhibition, screening and reunion will need AMMPT members to volunteer to assist at these venues.

The exhibition will operate from **10 am to 4pm** each day during the week and weekends.

Several volunteers are required to spend three hours assisting with the security and interacting with the public promoting AMMPT's objectives and hopefully signing up new members. Past and present members of the TV industry will also be on site talking with the public.

We also require assistance with bumping in and setting up the AMMPT's film section of the exhibition on Thursday and Friday 19th and 20th October, with equipment to be installed and photographs displayed, and to bump out the gear after the exhibition closes at 4 pm on Sunday Nov 5th, and if necessary, the following two days. Clive Woodward is coordinating the television equipment with assistance from Ian Stimson. Peter Goodall is arranging the film cameras for display.

The **screenings** will require a couple to assist Lindsay and Barry with front of house and related duties. The **reunion** will also require one or two members to assist with the general running of the event.

If you think you can assist, please contact the Coordinator, Daryl Binning on 9310 3377 or by email ammpt@inet.net.au ASAP.



Dianella Display:

During April and May, a limited display by AMMPT at the Dianella library resulted in a number of enquiries and offers of surplus equipment. Small community displays such as this help to raise the profile of our organisation. If members are aware of similar opportunities and are willing to set up and oversee the displays, you will be doing something positive in furthering our cause.

Interstate inactivity:

Despite the lack of numbers amongst those who attended the interstate meetings last year who currently can spare the time to formalise local Regional branches, interstate membership continues to grow. It has been decided to focus energies on consolidating growth of AMMPT Western Region, after which it is anticipated others will see what can be achieved. Our relationship with the NFSA continues to grow, and they are supporting our October exhibition with the provision of silent Australian film classics for screening.