

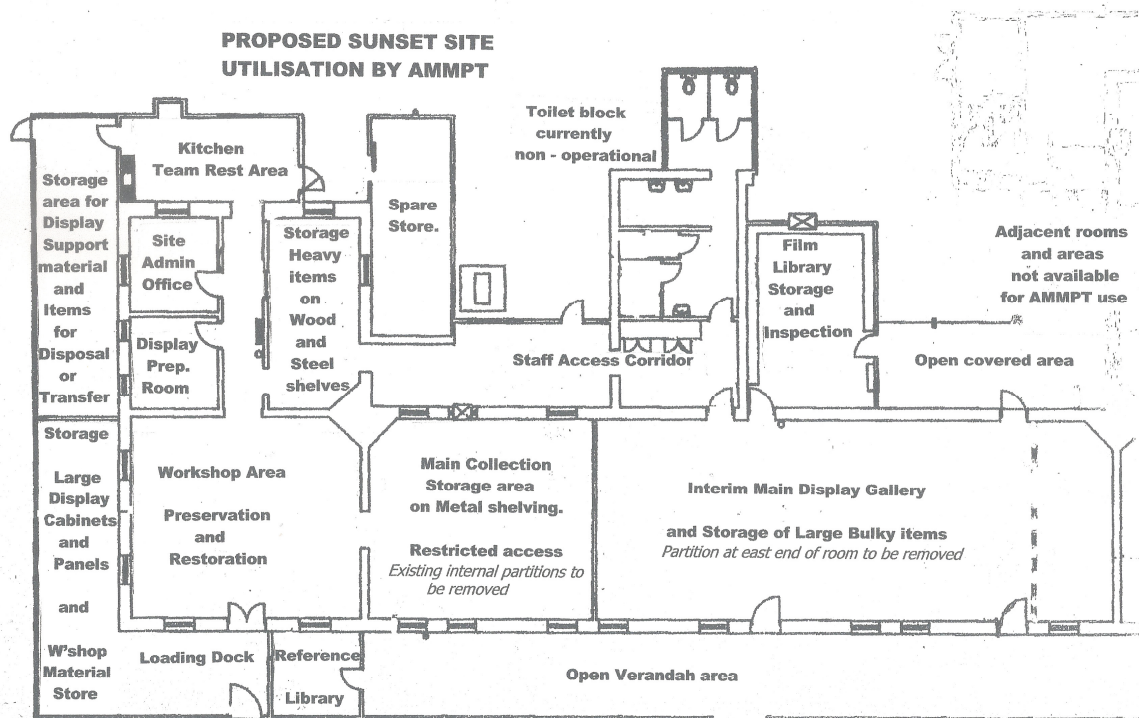


SIGHT AND SOUND UPDATE

(No.8 July / August 2013)

EVER EVOLVING SUNSET HOSPITAL FACILITY

Museum equipment transport and equipment coordinator Graeme Lacey and Daryl Binning have produced the plan below for the systematic storage of equipment. Unwanted items left by former users of the building have been removed and this has created much needed space. Since the plan was produced John Fuhrmann and Peter Foyster have met with the chairman of the Sunset Hospital steering committee who informed that, for heritage reasons, when renovations were implemented buildings would revert back to their original design. In particular mention was made of added outside wall removals allowing verandas to be opened and demolition of the "staff access corridor". When this occurs there will need to be a rethink of how space is used.



NANNUP TELEGRAPH – JULY EDITION

AMMPT member Ron Jones has provided an update on his development of a network of motion picture historical displays in the South West and Great Southern regions of the State. The initiative has received recognition in the Nannup Telegraph and a detailed description of Ron's father published which was provided by Ron and his sister. The economic rise and fall of various towns is at the centre of Allan Jones' 50 years of projection activities which commenced in 1923. Many timber towns increased or decreased in population depending on the location of their local timber mill. Other Government initiatives such as the farmer Group Settlement Scheme also influenced the location of theatres or projection activities. Towns or localities such as Deanmill, Jardee, Bridgetown, Dixievale, Boyup Brook, Diamond Tree, Eastbrook, Greenbushes, Kulikup, Northcliffe, Wilga, Yornup, Pemberton, Margaret River, Boyanup, Cowaramup, Jarrahwood, East Witchcliffe, Dunsborough, Karridale, Waroona, Yarloop, Augusta, Manjimup, Quinninup, see over

Brunswick, Pinjarra and Busselton were involved. Some 34 towns experienced Allan Jones' showmanship in theatres, halls or drive-in theatres. Unfortunately, some of these places are now extinct or no more than a name on a map. The full detailed article has been placed in the AMMPT Library for posterity.

AUGUST 21st – RSL HALL FRED BELL PARADE BENTLEY 7PM for 7.30PM

“Sir James Cruthers”

The next “In Focus Presentation” by Richard Ashton, Gordon McColl and Ken McKay will be on Sir James Cruthers. Sir James is remembered with fondness by the WA community. Richard, Gordon and Ken have undertaken a labour of love in researching information and video material on this philanthropist and TV pioneer. Last month on the coldest day so far this year Bill Gaynor presented a fascinating snapshot of “Cinema at War” – on the home front and at the front. A very well thought out and professional presentation.

Jack Honniball has been concerned that he was inadvertently given a promotion in the report on his presentation on “WA Cinema History”. Jack was in fact librarian of the Audio Visual Branch on the Education Department.

Film Library Progress

Keith Rutherford and his film preview team of Bill Gaynor and George Robinson have finally broken the back of this project which commenced in 2010. Some 3,356 cans / titles have been processed to date. Titles in the SLWA consignment identified as being of Western Australian and historical importance total 168 and of those 70 have not yet been assessed.

CLASSICS OF THE SILVER SCREEN – 18th AUGUST – THE SUNDOWNERS

Our next Classics of the Silver Screen presentation is a 1960 film that tells the story of an Australian outback family torn between the father's desires to continue his nomadic sheep-herding ways and the wife's and son's desire to settle down in one place. The movie stars Deborah Kerr, Robert Mitchum, and Peter Ustinov, with a supporting cast including Glynis Johns, Dina Merrill, Michael Anderson, Jr., and Australia's own Chips Rafferty. If you have friends and acquaintances who might be interested in attending a show, why not send them this broadsheet or direct them to http://www.youtube.com/watch?v=AZby_hrm75Q

BARRY'S GOLD – Part 2(a)

The previous edition of Sight and Sound detailed Perth city theatres from 1939 and 1943/44 film trade magazines in the possession of Barry Goldman. The first part of listings for suburban theatres follows:

Locality	Theatre	Exhibitor	Seating capacity
Bassendean	Town Hall	Greater X.L. Tone Amusements	400
Beaconsfield	Beacon	Swan Suburban Co. Ltd.	600
Claremont	Princess	Suburban Theatres Pty. Ltd.	800
Como	Como (later Cygnet)	J.Stiles	704
Cottesloe	Cottesloe Pictures	L.M Hatfield	850
East Fremantle	Richmond and Gardens	Richmond Theater & Gardens Co.Ltd.	800
East Perth	Chrystal Theatre	Bevan and Son.	500
East Perth	Premier Theatre	W.R. Haynes	1450
Fremantle	Hoyts	Hoyts Theatres Ltd.	1376
Fremantle	Princess	Grand Theatre Co. Ltd.	1540
Inglewood	Civic and Gardens	H.Mcrae	942
Leederville	New Oxford and Gardens	New Oxford Theatre Co. Ltd.	1292
Maylands	Lyric and Roxy Gardens	H. Robinson	900
Midland Junction	Town Hall	Star Entertainments Ltd.	400
Midland Junction	Renown and Gardens	Herbert and Trefry	900
Mosman Park	Hall and Gardens	L.M.Hatfield	850
Mount Lawley	State and Gardens	H.Mcrae	954
Mt. Hawthorn	Ritz and Gardens	During and Parker	1000
	To be continued	To be continued	