



# SIGHT AND SOUND UPDATE

(No.15 April 2014)

## TV GEAR AVAILABLE

Brian Handley Engineering Manager for Network Ten recently made contact with AMMPT Western Region secretary Peter Foyster advising he was decommissioning some old analogue equipment that may be of interest for museum purposes. The equipment included the original NEC STL microwave link which kept TEN on-air for 25 years. As a consequence member Clive Woodward visited New-10 and enthusiastically reported on the equipment and supplied numerous pictures (see examples below) for equipment officer Graeme Lacey and the committee. Any member with a spare couple of hours to help with loading the equipment would be welcome and can telephone Graeme on 92756559.



## PORT CINEMA

Roy Mudge and Graeme Lacey have reconnoitred the Port Cinema considering the logistics involved in removing the equipment donated to AMMPT by Hoyts. There are 3 large banks of loudspeakers with high pressure horns to transport to the former Sunset Hospital for storage before the end of April. Enquiries are being made of authorities to see if they can be placed on the auditorium stage at the facility to remove the necessity of a second shift if we are successful with our bid to screen a 16mm Diggers Campfire film series.

## CLASSICS OF THE SILVER SCREEN – 18<sup>th</sup> MAY– 10.15am – CYGNET CINEMA “ARSENIC AND OLD LACE”

Our next screening is “Arsenic and Old Lace” starring Cary Grant Priscilla Lane and Raymond Massey. The dark comedy film was made in 1944 by Warner Bros. The plot revolves around a drama critic who learns on his wedding day that his beloved maiden aunts are homicidal maniacs, and that insanity runs in his family. Family infidelity becomes evident and Mortimer Brewster (Cary Grant) realises he is not a member of the mentally deranged family and can marry Elaine Harper (Priscilla Lane) and not have any concerns about his mental stability. The contemporary critical reviews were uniformly positive. The New York Times critic summed up the film as good macabre fun. Arsenic and Old Lace was adapted as a radio play for the November 25, 1946, broadcast of The Screen Guild Theatre with Boris Karloff and Eddie Albert. If you have friends and acquaintances who might be interested in attending a show, why not send them this broadsheet or direct them to [http://www.youtube.com/watch?v=AZby\\_hrm75Q](http://www.youtube.com/watch?v=AZby_hrm75Q).



## SUNSET MARCHES ON

A seven person work team, the largest in the last two years, recently attended our Sunset Hospital facility to assemble, shift and store equipment. The three 2.5m high steel cabinets have been erected and equipment is packed on the shelves, resulting in the provision of much needed floor space. The other way to generate floor space is to assemble both TV and film projection gear. As always, a few hours of your time would be of tremendous help. Some minor internal building demolition work is also required.



Clive Woodward used his mobile phone camera to capture Graeme Lacy inspecting an AWA three-tube projection TV, circa 1980. Roy Mudge checking out a Sony BVH-2000C-format (1 inch) video tape recorder.

## IN FOCUS PRESENTATION –MAY 21<sup>st</sup> – 7.30pm FRED BELL RSL HALL

Our next In Focus Presentation will be from member Roy Mudge on **“The Wonders of TODD AO”**. Roy is one of a dwindling band of former projectionists involved with the major theatre chains operating in Perth and Fremantle 50 years ago. He amassed a mountain of memorabilia, equipment and films during his various appointments and can be relied upon to provide interesting anecdotes and pictures.

## JON NOBLE VISIT

(John Noble with AMMPT WR President John Fuhrmann – Photo Peter Goodall)

The founder of Filmwest in Perth in 1966 an independent production company Jon Noble (red braces) and a member of AMMPT Eastern Region, attended and spoke at a recent In Focus Presentation. In the 70's Filmwest expanded into Asia. Output highlights included documentary work on environmental protection and Aboriginal culture. Now settled in NSW Jon and wife Denise have focussed efforts on preserving historic footage and have a temperature controlled film vault for that purpose. They wish to hear from any person attempting to preserve old film footage and may be contacted on (02) 6688 6203.



## BARRY's GOLD – PART 7

Barry Goldman's historic cinema information details both indoor and garden cinemas that have existed in city and country Western Australia. The series continues and lists further outdoor gardens.

Locality	Theatre	Exhibitor	Seating capacity
Leederville	New Oxford	New Oxford theatre Company Ltd.	2000
Marble Bar	Pioneer Picture Gardens	R.E.Flegg	130
Maylands	Lyric & Roxy Gardens	H.R.Robinson	786
Meekatharra	Royals & Gardens	A.W.U. Pictures	400
Merredin	Cummins	Mrs. M.A. Hobbs	500
Midland Junction	Renown & Gardens	Herbert and Trefry	800
Moora	Town Hall & Gardens	Hospital Talkie Committee	400