### **AMMPT WESTERN REGION (INC.)**



# SIGHT AND SOUND UPDATE

(No.11 November 2013)

#### **CYGNET GOES DIGITAL**

Concerns over the longevity of the Cygnet Theatre and its capacity to continue to operate with the lack of 35mm product from distributors has been overcome by the acquisition of digital projection equipment by manager Graham Kahn. Some nimble footwork enabled the purchase of equipment which had become available due to the closure of the Piccadilly Theatre, Perth's last CBD cinema.

#### **CLASSICS OF THE SILVER SCREEN 2014**

An approach to AMMPT member and Cygnet Theatre manager Graham Kahn seeking to continue the Sunday morning "Classics of the Silver Screen" series in 2014 has been met with a positive response. The availability of digital equipment will permit the annual film programme to be selected from a wider range of films. It is expected that both digital and 35mm prints will be used throughout the year.

#### **EQUIPMENT MOVEMENT**

Transport coordinator Graeme Lacey has reported that all equipment and artefacts held in two sea containers on Fred Clausen's property have been shifted to the Sunset Hospital facility. The process for selling and eventually removing the containers from the property has been commenced. Any member wishing to purchase a container or with a lead on who might be interested in doing so should contact Secretary Peter Foyster.

# CLASSICS OF THE SILVER SCREEN – 17<sup>th</sup> NOVEMBER – 10.30am CYGNET "WHEN COMEDY WAS KING"

Our next Classics of the Silver Screen presentation is the 1960 "When Comedy Was King". Robert Youngson's affectionate, nostalgic retrospective of the Golden Age of Silent Comedy with special attention to the three acknowledged comic geniuses of the period: Charlie Chaplin, Buster Keaton and Harry Landon.



The two major comedy studios of the era, Mack Sennett and Hal Roach, especially Laurel and Hardy, are given credit as the great innovators of slapstick visual comedy. If you have friends and acquaintances who might be interested in attending a show, why not send them this broadsheet or direct them to <a href="http://www.youtube.com/watch?v=AZby hrm75Q">http://www.youtube.com/watch?v=AZby hrm75Q</a>. see over

#### AMMPT WESTERN REGION AGM

The AGM will be held at 7.30pm at the Fred Bell RSL Hall, 1 Fred Bell Parade St. James, on Tuesday November 12<sup>th</sup>. Official agendas and notice of meeting have been sent to members.

# NOVEMBER 20<sup>TH</sup> SUNDOWNER – FRED BELL RSL HALL – 7pm

There has been a positive registration response to the Sundowner. Almost 100 persons have indicated their intention to attend. If you are intending to attend the Sundowner please fill in the form on the AMMPT website. There may need to be a limit on attendance. Guest anecdotal speakers are David Hawkes (ex ABC) and Ivan King curator of the Museum of Performing Arts. Ken Mckay is arranging a short TV and Cinema video presentations with help from member Derrick Wright. The \$15 a head catered function will use a cash only bar.

#### "IN FOCUS PRESENTATION" IDEAS FOR 2014

One of the highlights during 2013 was the range of topics presented at the monthly gatherings in the Fred Bell Hall. The presenters approached their tasks with enthusiasm and this was communicated to audiences through their presentations. Any person with a topic idea for the year 2014 should contact Keith Rutherford.

#### PICCADILLY THEATRE GHOST?

With tongue in cheek Ken Mckay reports he had an unusual experience when he recently visited the Hay Street Mall's Piccadilly Theatre. Ken is an avid and expert photographer but found his camera view finder blurred with bubbles when he attempted to take photos in the theatre. The photos taken actually show these bubble shapes. On retreating to outside the theatre the camera problem disappeared. The experience reminded Ken of the story from Chris Simmons on the AMMPT Cinema Web page about a patron who was apparently locked in the theatre and in trying to find his way out in the dark died falling down stairs. The traumatised cleaner insisted all theatre lights be on and music playing when doing their work.

## BARRY'S GOLD – Part 4 - Country

The previous issues of Sight and Sound detailed suburban Perth theatres from editions of 1939 and 1943/44 film trade magazines in the possession of Barry Goldman. Part 4 contains the second of country listings and is as follows:

Locality	Theatre	Exhibitor	Seating capacity
Goomalling	Hall	C. Baker	200
Gwalia	Hall	Gwalia Co-op Pictures	300
Harvey	Cinema	Goldfields Pictures Ltd.	500
Kalgoorlie	Cremorne	Goldfields Pictures Ltd.	1250
Kalgoorlie	Majestic	Goldfields Pictures Ltd.	750
Kalgoorlie	Regent	Goldfields Pictures Ltd.	800
Kalgoorlie	Plaza / Town Hall	H.F.Kanzler	490
Kellerberrin	Regent	Consolidated Theatres Ltd.	240
Laverton	Town Hall	Consolidated Theatres Ltd.	250
Leonora	Federal	Consolidated Theatres Ltd.	250
Manjimup	Town Hall	Allan Jones	300
Mandurah	Ambassadors	Mrs. M.E. Tuckey	200
Marble Bar	Gardens	A. J. Thompson	100
Meekatharra	Royal	T. Ryan	350
Merridin	Cummins	L. M .Hobbs	600
Moora	Town Hall	Hospital Talkie Committee	350
Mt Barker	Plantagenet Hall	H. F. Kanzler	300
	To be continued with	more country details	

#### FINAL SIGHT AND SOUND FOR 2013 – BEST WISHES

This will be the final edition of Sound and Sound for 2013. The AMMPT Western Region committee hope that all members have an enjoyable festive season and healthy new year. We look forward to being in your company in 2014.